

# Concerto for Alto Sax

## and Orchestra

Dedicated to the Wednesday Band

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1st Mvt

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*Allegro non troppo* ♩ = 160

Flt 1

Flt 2/picc

Ob 1

Ob 2

Clarinet in B $\flat$

Cl 2

Bassoon 1

Bassoon 2

Trumpet in B $\flat$

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Hn 1

Hn 2

Tenor Trombone

Tenor Trombone

Bass Trombone

Timpani

CEG

Alto

Violin I

Violin II

Vla

Cello

Contrabass

*Allegro non troppo* ♩ = 160

*p*

*pizz.*

*p*

*p*

Musical score page 2, starting at measure 10. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet, Trumpet, Horn, Trombone, Tuba, Timpani, Violin I & II, Viola, Cello, and Double Bass.

The score is divided into two systems. The first system contains woodwinds and brass instruments. The second system contains strings and an Alto.

Measure 10 (top left) has a tempo marking of *mf*. The Oboe 1 part starts with a *p* (piano) marking. The string parts (Violin I, Violin II, Viola, Cello, and Double Bass) play a rhythmic accompaniment of quarter notes. The Alto part has a *mf* marking and a sixteenth-note passage in measures 17 and 18, indicated by a '6' over the notes.

Dynamic markings include *mf* (mezzo-forte) for Flutes, Oboes, Bassoons, Clarinets, Horns, Trombones, and the Alto. The Double Bass part includes an *arco* marking at the bottom of measure 17.

18

Flt 1  
Flt 2  
Ob 1  
Ob 2  
B♭ Cl.  
Clt 2  
Bsn.  
Bsn.  
Tpt.  
Tpt.  
Tpt.  
Hn 1  
Hn 2  
Tbn.  
Tbn.  
B. Tbn.  
Timp.  
Alto  
Vln. I  
Vln. II  
Vla  
Cello  
Cb.

*p* (multiple instances)

3 (triplets)

6 (sixteenth-note runs)

24 *fp*

Flt 1 *sfz*

Flt 2 *p* *sfz*

Ob 1 *p*

Ob 2

B♭ Cl. *fp*

Cl. 2 *p*

Bsn. *fp*

Bsn. *fp*

Tpt. *fp*

Tpt. *fp*

Tpt. *fp*

Hn 1 *fp*

Hn 2 *fp*

Tbn. *fp*

Tbn. *fp*

B. Tbn.

Timp. *Alto*

Alto *p* *fp*

Vln. I *p*

Vln. II *p*

Vla *p*

Cello *p*

Cb. *fp*

32

Flt 1

Flt 2

Ob 1

Ob 2

B♭ Cl.

Clit 2

Bsn.

Bsn.

Tpt.

Tpt.

Tpt.

Hn 1

Hn 2

Tbn.

Tbn.

B. Tbn.

Timp.

Alto

Vln. I

Vln. II

Vla

Cello

Cb.

*p*

*sfz*

*mp*

*sfz*

*mp*

*sfz*

*mp*

*cresc*

*sfz*

*mp*

*cresc*

*sfz*

*mp*

*cresc*

*sfz*

*mp*

*cresc*

*sfz*

*mp*

*cresc*

*6*

*mp*

*cresc*

*mp*

*cresc*

*sfz*

*mp*

*cresc*

*sfz*

*mp*

*cresc*

*sfz*

*mp*

*cresc*

*sfz*

*mp*

*cresc*

*sfz*

*mp*

*cresc*

39

Flt 1  
Flt 2  
Ob 1  
Ob 2  
Bb Cl.  
Cl. C  
Bsn.  
Bsn.  
Tpt.  
Tpt.  
Tpt.  
Hn 1  
Hn 2  
Tbn.  
Tbn.  
B. Tbn.  
Timp.  
Alto  
Vln. I  
Vln. II  
Vla.  
Cello  
Cb.

*f* *ff* *fp* *p*

46 ♩=120 Andante con moto

Flt 1 *sfz*

Flt 2 *sfz*

Ob 1 *sfz*

Ob 2 *sfz*

B♭ Cl. *sfz p*

Clit 2 *sfz p*

Bsn. *sfz p*

Bsn. *sfz p* *mf* *f* *p subito*

Tpt. *p subito* *con sord* *p* *solo*

Tpt. *sfz*

Hn 1 *sfz*

Hn 2 *sfz*

Tbn. *sfz p*

Tbn. *sfz p*

B. Tbn. *sfz p*

Timp. *sfz p*

Alto *Andante con moto* *mf* *f*

Vln. I *sfz p* *f*

Vln. II *sfz p* *f*

Vla. *sfz p* *f*

Cello *sfz p* *mf* *f* *p subito*

Cb. *sfz p* *f*

55

Flt 1

Flt 2

Ob 1

Ob 2

B♭ Cl.

Clt 2

Bsn.

Bsn.

Tpt.

Tpt.

Tpt.

Hn 1

Hn 2

Tbn.

Tbn.

B. Tbn.

Timp.

Alto

Vln. I

Vln. II

Vla

Cello

Cb.

*mp*

*p*

*f*

*senza sord*



64

Flt 1  
 Flt 2  
 Ob 1  
 Ob 2  
 Bb Cl.  
 Clt 2  
 Bsn.  
 Bsn.  
 Tpt.  
 Tpt.  
 Tpt.  
 Hn 1  
 Hn 2  
 Tbn.  
 Tbn.  
 B. Tbn.  
 Timp.  
 Alto  
 Vln. I  
 Vln. II  
 Vla  
 Cello  
 Cb.

*pp* *cresc* *ff*  
*pp* *cresc* *ff*  
*mp* *ff*  
*pp* *cresc* *ff*  
*pp* *cresc* *ff*  
*pp* *cresc* *ff*

3 3 3 3 3 3 3 3  
 3 3 3 3 3 3 3 3

70  $\text{♩} = 80$  tempo primo

Flt 1 *mf* *rall* *sfz* *mf* *p subito*

Flt 2 *mf* *rall* *sfz* *mf* *p subito*

Ob 1 *mf* *rall* *sfz* *mf*

Ob 2 *mf* *rall* *sfz* *mf*

B♭ Cl. *mf* *rall* *sfz* *mf* *p subito*

Clt 2 *mf* *rall* *sfz* *mf*

Bsn. *mf* *rall* *sfz* *p subito* *mf*

Bsn. *mf* *rall* *sfz* *p subito* *mf*

Tpt. *mf* *rall* *sfz* *mf*

Tpt. *mf* *rall* *sfz* *mf*

Hn 1 *mf* *rall* *sfz* *mf*

Hn 2 *mf* *rall* *sfz* *mf* *p subito*

Tbn. *mf* *rall* *sfz* *mf*

Tbn. *mf* *rall* *sfz* *mf*

B. Tbn. *mf* *rall* *sfz* *mf*

Timp. *mf* *rall* *sfz* *mf*

Alto *mf* *rall* *sfz* *mf*

Vln. I *mf* *rall* *sfz* *mf* *p subito*

Vln. II *mf* *rall* *sfz* *p subito* *mf* *p subito*

Vla. *mf* *rall* *sfz* *p subito* *mf* *p subito*

Cello *mf* *rall* *sfz* *p subito* *mf* *p subito*

Cb. *mf* *rall* *sfz* *p subito* *mf* *p subito*

78

Flt 1 *mf dim*

Flt 2 *mf dim*

Ob 1 *mf dim*

Ob 2 *mf*

Bb Cl. *mf dim*

Clt 2 *mf*

Bsn. *mf dim*

Bsn. *mf dim*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Hn 1 *mf dim*

Hn 2 *mf dim*

Tbn.

Tbn.

B. Tbn.

Timp.

Alto

Vln. I *mf dim*

Vln. II *mf dim*

Vla *mf dim*

Cello *mf dim*

Cb. *mf dim*

87

Flt 1  
Flt 2  
Ob 1  
Ob 2  
Bb Cl.  
Clt 2  
Bsn.  
Bsn.  
Tpt.  
Tpt.  
Tpt.  
Hn 1  
Hn 2  
Tbn.  
Tbn.  
B. Tbn.  
Timp.  
Alto  
Vln. I  
Vln. II  
Vla  
Cello  
Cb.

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

96

Flt 1

Flt 2

Ob 1

Ob 2

B♭ Cl.

Clit 2

Bsn.

Bsn.

Tpt.

Tpt.

Tpt.

Hn 1

Hn 2

Tbn.

Tbn.

B. Tbn.

Timp.

Alto

Vln. I

Vln. II

Vla

Cello

Cb.

*cresc grad*

*pp*

*cresc grad*

*cresc grad*

*cresc grad*

*cresc grad*

*mp*

*cresc grad*

*cresc grad*

*grad*

*cresc*

*cresc grad*

104

Flt 1

Flt 2 *to picc*

Ob 1

Ob 2

Bb Cl.

Cl. 2 *cresc*

Bsn. *cresc*

Bsn.

Tpt. *cresc*

Tpt.

Tpt.

Hn 1 *cresc*

Hn 2 *>cresc*

Tbn.

Tbn.

B. Tbn.

Timp.

Alto *mp*

Vln. I *cresc*

Vln. II *cresc*

Vla. *cresc*

Cello *cresc*

Cb. *cresc*

*cresc*

110

The musical score for page 15, measures 110-114, is a complex orchestral passage. It features multiple staves for various instruments, including Flutes 1 and 2, Oboes 1 and 2, Bass Clarinet, Clarinet 2, Bassoons, Trumpets, Horns 1 and 2, Trombones, Timpani, Alto, Violins I and II, Viola, Cello, and Contrabass. The score is characterized by intricate rhythmic patterns, particularly the use of triplets in the woodwinds. Dynamic markings are varied, ranging from *f* (forte) and *ff* (fortissimo) to *p* (piano), with frequent *cresc.* (crescendo) and *pizz.* (pizzicato) indications. The woodwinds play a melodic line with complex rhythms, while the brass and strings provide a rhythmic and harmonic foundation. The overall texture is dense and dynamic.

117

Flt 1

Flt 2

Ob 1

Ob 2

B♭ Cl.

Clt 2

Bsn.

Bsn.

Tpt.

Tpt.

Tpt.

Hn 1

Hn 2

Tbn.

Tbn.

B. Tbn.

Timp.

Alto

Vln. I

Vln. II

Vla

Cello

Cb.

*p*

*con sord*

*con sord*

*p*

*p con sord*

*p*

*arco*

*p*



126

This page contains the musical score for measures 126 through 133. The instruments and their parts are as follows:

- Flutes (Flt 1, Flt 2):** Flt 1 has a *pp* part starting in measure 130. Flt 2 is silent.
- Oboes (Ob 1, Ob 2):** Ob 2 has a *pp* part starting in measure 129.
- Clarinets (Cl 1, Cl 2):** Cl 2 has a *pp* part starting in measure 129.
- Bassoons (Bsn.):** The left Bsn. has a *p* part starting in measure 126. The right Bsn. has a *pp* part starting in measure 131.
- Trumpets (Tpt.):** The top Tpt. has a *senza sord* part starting in measure 126. The middle Tpt. has a *senza sord* part starting in measure 126. The bottom Tpt. has a *mf* part starting in measure 127.
- Horns (Hn 1, Hn 2):** Hn 1 has a *p* part starting in measure 127. Hn 2 has a *p* part starting in measure 127.
- Trombones (Tbn.):** The top Tbn. and middle Tbn. are silent. The bottom Tbn. has a *p* part starting in measure 127.
- Timpani (Timp.):** Silent.
- Violins (Vln. I, Vln. II):** Vln. I has a *p* part starting in measure 126. Vln. II has a *pp* part starting in measure 129.
- Viola (Vla.):** Silent.
- Cello (Cello):** Has an *arco* marking in measure 127 and a *pp* part starting in measure 129.
- Double Bass (Cb.):** Has a *p* part starting in measure 126.

135

Flt 1  
Flt 2  
Ob 1  
Ob 2  
Bb Cl.  
Cl. 2  
Bsn.  
Bsn.  
Tpt.  
Tpt.  
Tpt.  
Hn 1  
Hn 2  
Tbn.  
Tbn.  
B. Tbn.  
Timp.  
Alto  
Vln. I  
Vln. II  
Vla  
Cello  
Cb.

*tu flute*  
*Ob 1*  
*cresc*  
*p*  
*cresc*  
*mf*  
*mf*  
*pp*  
*p*  
*cresc*  
*p*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*p*  
*cresc*  
*pp*  
*cresc*  
*p*  
*cresc*  
*p*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

6 6

143 *rall* *Allegretto*

Flt 1  
Flt 2  
Ob 1  
Ob 2  
B♭ Cl.  
Clt 2  
Bsn.  
Bsn.  
Tpt.  
Tpt.  
Tpt.  
Hn 1  
Hn 2  
Tbn.  
Tbn.  
B. Tbn.  
Timp.  
Alto  
Vln. I  
Vln. II  
Vla  
Cello  
Cb.

152

Flt 1  
Flt 2  
Ob 1  
Ob 2  
Bb Cl.  
Clt 2  
Bsn.  
Bsn.  
Tpt.  
Tpt.  
Tpt.  
Hn 1  
Hn 2  
Tbn.  
Tbn.  
B. Tbn.  
Timp.  
Alto  
Vln. I  
Vln. II  
Vla.  
Cello  
Cb.

*mf*  
*mf*  
*mf*

Flt 1

161

Flt 1 *mf*

Flt 2

Ob 1

Ob 2

B♭ Cl. *mf*

Cl 2

Bsn. *mf*

Bsn. *mf*

Tpt.

Tpt.

Tpt.

Hn 1

Hn 2

Tbn.

Tbn.

B. Tbn.

Timp.

Alto

Vln. I

Vln. II

Vla

Cello

Cb.

Flt 1

Flt 1

Flt 1

Flt 1

169

Flt 1 Alto *fp*

Flt 2 Alto *fp* *To picc* 3

Ob 1 Alto *fp*

Ob 2 *fp*

B♭ Cl. *fp* 3 3

Cl. 2 *fp*

Bsn. Alto *fp* 3

Bsn. *fp*

Tpt. Alto *fp*

Tpt. *fp*

Tpt. *fp*

Hn 1 *fp*

Hn 2 Alto *fp*

Tbn. Alto *fp*

Tbn. Alto *fp*

B. Tbn. Alto *fp*

Timp. *fp*

Alto *fp* 6

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Cello *fp*

Cb. *fp*

174

Flt 1

Flt 2

Ob 1

Ob 2

B♭ Cl.

Clt 2

Bsn.

Bsn.

Tpt.

Tpt.

Tpt.

Hn 1

Hn 2

Tbn.

Tbn.

B. Tbn.

Timp.

Alto

Vln. I

Vln. II

Vla

Cello

Cb.

The musical score for page 23, measures 174-178, is arranged in a standard orchestral layout. It features the following instruments and parts:

- Flutes:** Flt 1 and Flt 2. Flt 2 has a triplet in measure 175 and a triplet with a crescendo in measure 178.
- Oboes:** Ob 1 and Ob 2. Ob 1 has two triplets in measures 174 and 175, and a crescendo in measure 178. Ob 2 has a crescendo in measure 178.
- Clarinet/Bass Clarinet:** B♭ Cl. and Clt 2. B♭ Cl. has two triplets in measures 174 and 175, and a triplet with a crescendo in measure 178. Clt 2 has a crescendo in measure 178.
- Bassoons:** Two Bsn. parts. Both have triplets in measures 174 and 175, and a crescendo in measure 178.
- Trumpets:** Three Tpt. parts. The top two Tpt. parts have a crescendo in measure 178. The bottom Tpt. part has a crescendo in measure 178.
- Horns:** Hn 1 and Hn 2. Both have a crescendo in measure 178.
- Trombones:** Two Tbn. parts. Both have a crescendo in measure 178.
- Bass Trombone:** B. Tbn. has a crescendo in measure 178.
- Timpani:** Timp. has a crescendo in measure 178.
- Alto:** Features sextuplets in measures 174-177 and a sextuplet with a crescendo in measure 178.
- Violins:** Vln. I and Vln. II. Vln. I has a crescendo in measure 178. Vln. II has a crescendo in measure 178.
- Viola:** Vla has a crescendo in measure 178.
- Cello:** Cello has a crescendo in measure 178.
- Double Bass:** Cb. has a crescendo in measure 178.





Flt 1

Flt 2 *in flute*

Ob 1

Ob 2 *mp*

Bb Cl.

Clit 2

Bsn.

Bsn.

Tpt.

Tpt.

Tpt.

Hn 1 *mf*

Hn 2 *mf*

Hn 2 *mf*

Tbn.

Hn 2 *ff*

Tbn.

Hn 2 *ff*

B. Tbn.

Hn 2 *ff*

Timp. *f* *ff*

Alto

Vln. I *ff*

Vln. II *ff*

Vla. *mf* *ff*

Cello *ff*

Cb. *mp* *ff*



201

201

Flt 1  
 Flt 2  
 Ob 1  
 Ob 2  
 Bb Cl.  
 Clt 2  
 Bsn.  
 Bsn.  
 Tpt.  
 Tpt.  
 Tpt.  
 Hn 1  
 Hn 2  
 Tbn.  
 Tbn.  
 B. Tbn.  
 Timp.  
 Alto  
 Vln. I  
 Vln. II  
 Vla  
 Cello  
 Cb.

Musical score for measures 201-204. Dynamics markings include *fp* (fortissimo piano) and accents (>). The Alto part features complex rhythmic patterns with triplet and sextuplet markings (3 and 6). The woodwind and string parts provide harmonic support with various articulations.

207

Flt 1

Flt 2

Ob 1

Ob 2

B♭ Cl.

Clit 2

Bsn.

Bsn.

Tpt.

Tpt.

Tpt.

Hn 1

Hn 2

Tbn.

Tbn.

B. Tbn.

Timp.

Alto

Vln. I

Vln. II

Vla

Cello

Cb.

The image shows a page of a musical score for orchestra and strings, starting at measure 207. The score includes parts for woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trombones), brass (Trumpets, Trombones), percussion (Timpani), and strings (Alto, Violins I and II, Viola, Cello, Double Bass). The woodwinds and strings sections have various musical notations including triplets, slurs, and dynamic markings like 'pizz.' and 'arco'.

214

Musical score for page 29, measures 214-218. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinet in Bb, Clarinet in C, Bassoons, Trumpets, Horns 1 & 2, Trombones, Bass Trombone, Timpani, Alto, Violins I & II, Viola, Cello, and Double Bass. The music features various dynamics such as 'cresc' and 'f', and includes sixteenth-note passages with sixteenth rests in the Alto and Violin I parts.

